

Streamer/Network Player of the Year



AURALiC VEGA G2

Hong Kong-based AURALiC has been impressing us for some time, but the current G2 series (first seen at Munich High End 2017) really blows us away, for its build, its functionality, its performance... in fact, practically everything!

The VEGA G2 is in a category that didn't exist a few short years ago: the streaming preamplifier with built-in DAC. Effectively a nerve centre for a good audio system – just add power amplifiers and you have a complete system that's very good to go – the VEGA G2 is very much a product of today... and tomorrow. Capable of supporting high-resolution PCM and DSD files, streamed through OpenHome-compatible software, the fully RoonReady VEGA G2 includes a brace of headphone jacks and a slew of inputs and outputs... more than enough to remain future-proofed for years.

In our test, we were struck by, “the G2’s significantly lower noise, it’s markedly superior rendering of low-level sonic information, it’s clean and clear but never hard or etched-sounding handling of transient sounds, and its downright astonishing three-dimensionality.” We were also impressed by, “the brilliant purity and richness of the tonal colours of each of the instruments in play, the dead-accurate rendering of the dynamic envelopes of the instruments, and especially of their distinctive attack and decay characteristics.”

Elsewhere in the same review, we surmised that, “In short, the G2 offered up a sound that was at once invigorating, elegant, refined, and realistic.” And we think that perfectly encapsulates all that sounds so very right about the G2 series in general, and the VEGA G2 in particular.

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